

Transcriptions and Paraphrases

FOR THE

ORGAN,

BY

SAMUEL P. WARREN.

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ADAGIO.

From "SYMPHONIE TRIOMPHALE" in C.

HUGO ULRICH.

Op. 9.

Transcriptions for Organ by
SAMUEL P. WARREN.

REGISTRATION.

GT. MAN. Op. & St. Diapason
or Gamba and Double Fl.
Coupled to Swell.

SW. MAN. St. Dia. & Oboe.

CH. MAN. Melodia, Dulciana
and Flute 4ft.

PEDAL. Soft 16 & 8ft.

$\text{♩} = 56.$
(Viol.)

Sw.

3

Gl. (Cor.)

Ch. (Ob. Cl.)

Gl.

(Fag.) Sw.

First system of the musical score. It features a grand staff with piano accompaniment and a solo line for the Flute (Fl.). The piano part has a treble and bass staff. The Flute part is in the upper staff. The solo line for the Flute is marked with a '7' and a 'Sur.' (Surreal) instruction. The piano part has a treble and bass staff. The bass staff has a '7' and a 'Sur.' (Surreal) instruction.

Second system of the musical score. It features a grand staff with piano accompaniment and a solo line for the Clarinet and Mellophone (Ch. Clar. & Mcl.). The piano part has a treble and bass staff. The Clarinet and Mellophone part is in the upper staff. The piano part has a treble and bass staff. The bass staff has a 'Sur. closed.' (Surreal closed) instruction. The solo line for the Clarinet and Mellophone is marked with a '7' and a 'Sur.' (Surreal) instruction.

Third system of the musical score. It features a grand staff with piano accompaniment and a solo line for the Violin (Viol.). The piano part has a treble and bass staff. The Violin part is in the upper staff. The piano part has a treble and bass staff. The bass staff has a 'Sur.' (Surreal) instruction. The solo line for the Violin is marked with a '7' and a 'Sur.' (Surreal) instruction. The piano part has a treble and bass staff. The bass staff has a 'Sur.' (Surreal) instruction. The solo line for the Violin is marked with a '7' and a 'Sur.' (Surreal) instruction. The piano part has a treble and bass staff. The bass staff has a 'Sur.' (Surreal) instruction. The solo line for the Violin is marked with a '7' and a 'Sur.' (Surreal) instruction.

The musical score is written for piano and includes the following performance instructions and markings:

- System 1:**
 - First staff: *Gt.*, *Su.*, *tr*, *Gt.*
 - Second staff: *(Violini.)*, *Su.*, *(off Clar. Ch. add Dul. & Fl. 4 ft)*, *Gt.*, *Su.*
 - Third staff: *Ped. & Gt.*
 - Fourth staff: *Ch.*, *(Fl.)*, *(Ob.)*
- System 2:**
 - First staff: *Su.*, *(Cl.)*, *(Prepare Gt. full to Mixture.)*
 - Second staff: *Ch. Clar. ad lib.*, *Eug.*
 - Third staff: *off Ped. & Gt.*
 - Fourth staff: *(Tutti.)*, *Gt.*, *Full Su. with 16 ft.*, *Gt.*
- System 3:**
 - First staff: *Ped. & Gt.*

(reduced)
Sw. (as before.)
(Viol.)
Ch.
(prepare Gt. as before.)
off Ped. & Gt.

Ch. Clar.
Sw.
Gt.

Fl. 4 ft. (or 8 ft. See higher)
Ch.
Sw.
Ch.
Sw.
Ch.
(Viol.) (V.) (V.) (Cl.) (V.)
Ch.
Gt.
Sw.
Ch.
Sw.



First system of musical notation. The top staff features a melodic line with slurs and accents, marked *Sw.* and *Gt.*. The middle staff contains chords with articulation marks, labeled *(cl.)*, *(v.)*, and *(fl.)*. The bottom staff provides a bass line. Performance instructions include *add Full Sw.*, *sffz*, and *Sw. (as before)*. A *Ped. & Gt.* instruction is located below the bottom staff.



Second system of musical notation. The top staff continues the melodic line with slurs, marked *Ch.* and *Sw.*. The middle staff features a more complex melodic line with slurs, marked *Gt. (Cor.)*. The bottom staff continues the bass line. Performance instructions include *off Ped. & Gt.* and *Ch.*.



Third system of musical notation. The top staff features a melodic line with slurs and accents, marked *3 Sw.* and *tr*. The middle staff continues the complex melodic line with slurs. The bottom staff continues the bass line.

First system of musical notation. The top staff (treble clef) contains a melodic line with notes and rests, marked with *Gl.* and *tr*. The middle staff (bass clef) features a dense, rhythmic accompaniment of eighth notes, marked with *Str.*. The bottom staff (bass clef) provides a harmonic foundation with sustained notes and rests. The system concludes with a *Sw.* (swell) marking.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a *Str.* marking. The bottom staff includes a *Ped. & Gl.* marking. The system ends with a *Str.* marking.

Third system of musical notation. The top staff features a long, sweeping melodic line. The middle staff includes markings for *Ch. (Clar.)*, *(off Clar.)*, *Str.*, *Ch.*, and *Gl. (Corni.)*. The bottom staff includes a marking for *off Ped. & Gl.*. The system concludes with a *Ch.* marking.



First system of musical notation. It consists of three staves. The top staff is labeled *Su.* and features a melodic line with various intervals and a final measure with a *(Viol.)* marking. The middle staff is labeled *Gt.* and contains a guitar part with chords and single notes. The bottom staff is labeled *Ch.* and contains a clarinet part with various notes and rests. The system concludes with a *off Clar.* marking.



Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the guitar part. The bottom staff continues the clarinet part. The system concludes with a *Ch. add Clar.* marking and a *(Violini.)* marking.



Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff features a dense, rhythmic pattern of chords. The bottom staff continues the clarinet part. The system concludes with a *Su.* marking.

The musical score is divided into three systems, each with three staves. The first system includes parts for Soprano (Sopr.), Clarinet (Ch.), and Guitar (Gt.). The second system includes parts for Oboe (Ob.), Clarinet (Ch.), Bassoon (Fag.), and Guitar (Gt.). The third system includes parts for Soprano (Sopr.), Clarinet (Clar.), and Bassoon (Fag.).

Key markings and instructions include:

- System 1:**
 - Sopr. (Sopr.)
 - Ch. (Cor.) off Clar.
 - (Fag.)
 - Gt. (Gt.)
 - Sopr. (Sopr.)
- System 2:**
 - sfz* (sfz)
 - (Ob.) (Ob.)
 - (Cl.) (Cl.)
 - Ch. (Ch.)
 - (Fag.) (Fag.)
 - (Cor.) (Cor.)
 - (Tutti.) (Tutti.)
 - Gt. (Gt.)
 - Gt. (Sopr. as before.)
 - (add Full Sopr.) (add Full Sopr.)
 - (add Clar. ad lib.) (add Clar. ad lib.)
 - Ch. (Ch.)
- System 3:**
 - Sopr. (Sopr.)
 - tr* (tr)
 - Gt. off Op. Dia. (Gt. off Op. Dia.)
 - Sopr. (Sopr.)
 - tr* (tr)
 - (Clar.) (Clar.)
 - (Fag.) (Fag.)

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